M9355
201

LIZA LEE

WARNER BROS. *Present*

AL JOLSON

IN

"BIG BOY"

LYRIC BY
BUD GREEN
MUSIC BY
SAM H. STEPT

TOMORROW IS ANOTHER DAY

LITTLE SUNSHINE

LIZA LEE

HOORAY FOR BABY AND ME

WARNER BROS. & VITAPHONE TALKING & SINGING PICTURE

WITH BANJO, UKULELE GUITAR & MANDOLA ACCOMPANIMENT.

M. WITMARK & SONS
NEW YORK
MADE IN U.S.A.

EVERYBODY SHOULD SING THIS BEAUTIFUL BALLAD

THAT WONDERFUL MOTHER OF MINE

THE TEXT – *by CLYDE HAGER, carries a tender, fragrant message and is written in the simple lan - guage that even a child can grasp.*

THE MELODY – *by WALTER GOODWIN, is beauti- ful and just as simple: easy flowing and quickly mem - orized, with a real tune to give it added sweetness.*

AN IDEAL SONG FOR THE HOME

SCHOOL, CONCERT, LYCEUM, VAUDEVILLE, etc.– NOT ALONE FOR MOTHER'S DAY BUT

FOR EVERY DAY IN THE YEAR

THE moon never beams without bringing
me dreams
Of that wonderful mother of mine;
The birds never sing but a message they bring
Of that wonderful mother of mine.
Just to bring back the time
That was so sweet to me;
Just to bring back the day
When I sat on her knee.

You are a wonderful mother,
Dear old mother of mine.
You'll hold a spot down deep in my heart,
Till the stars no longer shine.
Your soul shall live on forever,
On through the fields of time.
For there'll never be another to me
Like that wonderful mother of mine.

I pray ev'ry night to our Father above,
For that wonderful mother of mine.
I ask Him to keep her as long as He can,
That wonderful mother of mine.
There are treasures on earth
That make life seem worth while,
But there's none can compare
With my dear mother's smile.

accel.
f
a tempo
You'll hold a spot, down deep in my heart, Till the stars no
long - er shine.
Your soul shall live on for-
ev - er,
On through the fields of time
For there'll nev-er be an-oth-er to me Like that won-der-ful moth-er of mine.

GET THIS SONG FOR YOUR TALKING MACHINE AND PLAYER PIANO

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EASY TO LEARN

A THOUGHT SUCH AS THIS INSTILLED IN CHILDHOOD REMAINS ENSHRINED IN THE HEART FOREVER

HARD TO FORGET

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LIZA LEE

Ukulele arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Tune Ukulele or Banjulele Banjo
G C E A

Lyric and Music by
BUD GREEN and
SAM H. STEPT

Con spirito

f

* D — E7 — A7 — B7

Clear the way,_ Clear the way,_ I'm rid - in' in high to - day!_
Yes, Sir - ee!_ Yes, Sir - ee!_ The fel - lows all en - vy me!_

mf

E7 — A7 — D — A7

You guessed it, it's my new flame._____
When - ev - er she pass - es by._____

f

D — E7 — A7 — B7

Dy - na - mite, T. N. T.___ That's how she af - fect - ed me!_
No one knows what she shows, But "ev - 'ry-day Ro - me - os"_

mf

**Letters over Uke diagrams are symbols for Banjo or Guitar and are written one tone higher for simplicity*

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4

E7 A A7

What else could I do? You'd go for her, too.
Ad - mit that she's there, With plen - ty to spare.

REFRAIN

D Emi. A7 D F♯7

Who's got those "these and those," Wrapped up in nif - ty clothes?
Who's got those beau - ty Queens Backed off the mag - a - zines?

p - f

E7 A7 A aug.5 D A aug.5 D

No one but_ my LI - ZA LEE!_____ Who's got that
No one but_ my LI - ZA LEE!_____ Who's thrill - ing

sfz

Emi. A7 D F♯7 E7 A7

cer-tain dash? Who's eyes are full of "pash?" No one but_ my LI - ZA
when she wills? Who's kill-ing when she thrills? No one but_ my LI - ZA

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D C7 F

LEE! Who's got me try - in' buy - in' her "stuff an' things?"
LEE! Oh, lis - ten, Broth - er! look at those lips and eyes!

A7 Aaug5 F♯7 A7

— Who's got me fly - in', look - in' at wed-ding rings? Oh,
— And lis - ten, Broth - er, could-n't we syn-chron - ize! Oh,

D Emi. A7 D F♯7 E7

Who knocked me for a loop? Who's got me boop-a - doop? No one but my
Who holds what she can hold? Who's got it, hot or cold? No one but my

A7 1. D Emi. A7 2. D A aug.5 D

LI - ZA LEE! LEE!
LI - ZA

GET THIS SONG FOR YOUR TALKING MACHINE AND PLAYER PIANO

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A FIRST NATIONAL & VITAPHONE PICTURE

ASK TO HEAR THE LEADING SONG HITS OF

BRIGHT LIGHTS

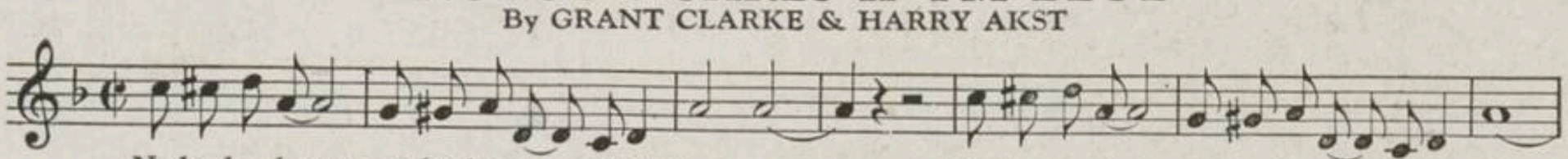
NOBODY CARES IF I'M BLUE

SONG OF THE CONGO

EVERY LITTLE GIRL HE SEES

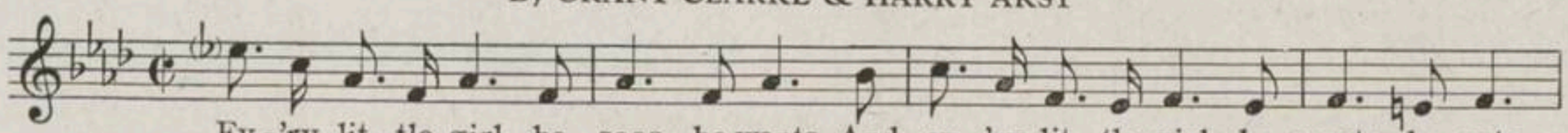
NOBODY CARES IF I'M BLUE

By GRANT CLARKE & HARRY AKST



EVERY LITTLE GIRL HE SEES

By GRANT CLARKE & HARRY AKST



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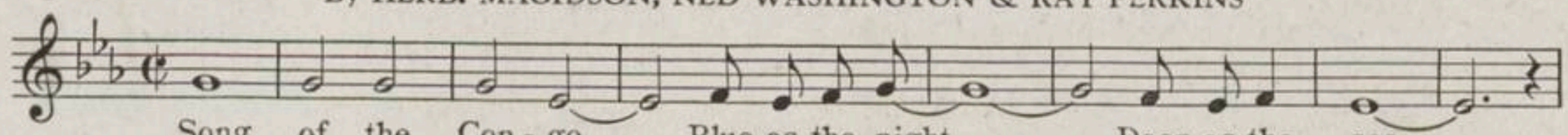

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